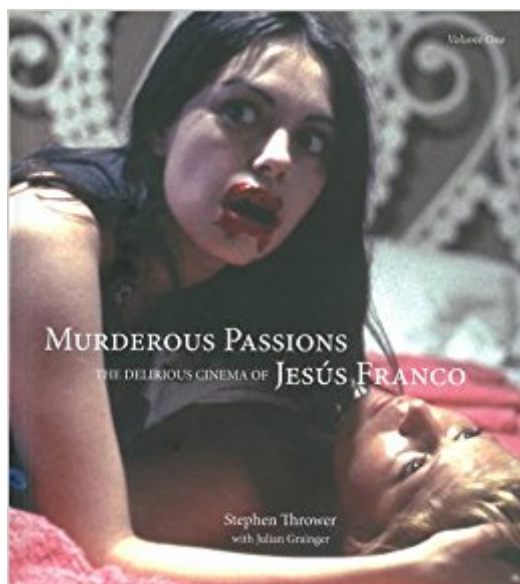


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Murderous Passions: The Delirious Cinema Of Jesus Franco



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Customer Reviews

Little did I know what wonders would be found in the package that arrived at my doorstep the other day. I know many of you Franco fans out there are wondering about the quality and research that can constitute a retrospective on the cinema of Director Jesus Franco . Well, look no further for author Stephen Thrower with assistance from Julian Grainger has accomplished this and even more. This is Volume One of ,it seems, a two volume series and this one covers the years of 1959 thru 1974 starting with 'TENEMOS 18 ANOS' and ending with 'LES GRANDES EMMERDEUCES ' aka 'THE COLOSSAL BLOODY NUISANCES ' . Each film is presented by year release, alternate titles, production companies involved in the films release, theatrical distributors, a timeline of the shooting date to the theatrical release, cast and credits, full synopsis of the film, production notes, a full review of the film , reflections on the cast and crew, Franco on screen (cameos he appeared in) the films locations, the films music , connections(where the film echoes other Franco films or ideas of films to come) ,other versions of the film, and press coverage on each film. Had enough? There's more. The book has a forward by actress Monica Swinn, a wonderful introduction to what constitutes a Franco film experience, a section on the Eurocine production company and a conversation between the author and Franco and his muse, Lina Romay conducted in 2010 . There is still more but that's for you to find out. The book is super saturated with rare stills and photos plus 2 color sections which will knock your eyes out. Author Thrower has greatly improved since his other tome 'BEYOND TERROR- THE FILMS OF LUCIO FULCI discussing each films positives and negatives without seeming redundant.

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